



AFTERGLOW

EMMA-LEONE PALMER



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Celestial, otherworldly and intensely intimate, the latest release from Emma-Leone Palmer's *Afterglow* collection was born during a time when she was "searching for something". Like the glowing wires circling her female figures, her art is a conduit for new channels of self-discovery. Mythology, sensuality and the divine feminine spark light in the darkness, where she says the magic comes alive.

Using light as an allegory for connection and energy, Emma explores the cinematographic potential of working with low-frequency electricity. Photographing in complete darkness, she allows her subjects to interact organically with pliable lighting strips and neon wires. She explains: "It's all about how light touches the surface of the skin, the sensation, the intimacy of those points of connection. Night is the time for lovers and adventures, a time for magic. Sometimes it's not what we see, it's what we don't see."

Named after the moons - which have been linked to madness and the occult - her paintings range from tranquil scenes in calming blues and greens to more warriorlike shades of red, orange and yellow. The former Sky Arts Portrait Artist of the Year contestant says she paints "little pieces" of herself, adding: "Some are created in times of desperation and feeling lost, some with a rippling sensuality, some whilst I dance with music and fun pulsing in my veins."

Featured in the collection are Emma's first-ever limited edition prints, each of which is signed and has been hand-varnished by our specialist atelier team. Amongst the selection of beautiful original artworks are two diptychs with dual panels that can be hung in two different ways - making them a versatile addition to any home décor.

[BROWSE COLLECTION ONLINE](#)





LIMITED EDITION PRINTS



UMBRIEL

Hand-Varnished Canvas on Board | Edition of 95

Image Size 25"x 36" | Framed Size 33" x 44"

Framed £895

"I see her as a warrior. I see her as a Gaia. Female, flawed, with a wild heart. She needs no armour: she is nude but not vulnerable, sensual not sexualised, soft yet powerful."





CYLENE

Hand-Varnished Canvas on Board | Edition of 95
Image Size 25" x 36" | Framed Size 33" x 44"
Framed £895

"She is holding space for herself – inquisitive, playful but at peace.
She weaves her own story in this moment, and owns it."



“Metaphysical and spiritual patterns are shifted: we are sitting, thinking, reflecting, feeling wild – alone yet united. Time stretches and bends, and we twist and turn trying to make sense of our own space.”

EXCLUSIVE Q&A

When Emma visited Castle HQ to sign her new limited edition prints, we couldn't resist the opportunity to find out more about her for our **5 Questions** With YouTube series.

Since opening our state-of-the-art South Molton Street gallery in London with her star-studded collection launch in 2019, Emma has been a firm favourite with collectors on our **Instagram**, **Facebook** and **Twitter** channels, where we regularly reveal her latest original artworks.

So, given the chance, we pinned her down to ask some of your burning questions! To find out more about her inspirations and tips for aspiring artists, watch our video below.



WATCH OUR EMMA-LEONE PALMER PLAYLIST





ORIGINALS



ARALE - ELARA DIPTYCH

Original Oil on Box Canvas | 100cm x 120cm (each box canvas)



SELENE - ENELES DIPTYCH

Original Oil on Box Canvas | 100cm x 120cm (each box canvas)



ADRASTEIA

Original Oil on Box Canvas | 171x121cm

TITAN

Original Oil on Box Canvas | 171x120cm



IO

Original Oil on Box Canvas | 80x80cm



HELIKE

Original Oil on Box Canvas | 171x120cm



[BROWSE MORE ORIGINAL ARTWORKS ONLINE](#)

DIONE

Original Oil on Box Canvas | 171x120cm



EMMA-LEONE PALMER

BORN: Guildford (1981)

LIVES AND WORKS: Surrey

EDUCATION: University of the Creative Arts

EXHIBITIONS: Wimbledon Art Fair (2017), The Wallace Collection (2017), Sky Arts Portrait Artist of the Year (2017), Portrait 16 (2016), ArtGemini Prize (2015)

AWARDS: London Contemporary Art Prize (2017)

After moving to Umbria, Italy, in 2005 with a rucksack of art supplies, Emma was taken under the wing of the artist and film director Lorenzo Fonda. Here, in the High Renaissance painter Raphael's Perugian studio, amidst "a haze of red wine, opera, nudity, oil paint and photography", she rediscovered her love for figurative art.

Upon her return to England, Emma appeared as a contestant on Sky Arts Portrait Artist of the Year, painting the film star Richard E. Grant. Her work is also owned by the British Olympic swimmer Sharron Davies and has been praised by the interior design expert and TV presenter Laurence Llewelyn-Bowen, who called it "exciting" and "energising".

Her Afterglow series was created during an intense period of self-reflection and discovery. Refreshingly honest about her battle with depression, Emma channels her emotions into each of her artworks and paints with no clear narrative in mind. Her process is sensual: she loves the feeling of oil paint between her fingers, and the illicitness of photographing in complete darkness.

Emma says: "There's this wonderful intimacy. When you're in the dark, it's like a warm blanket: you feel safe, but also it feels a little bit dangerous, a little bit naughty. The idea is that it's exposing a moment of yourself. It's bigger than you, it's celestial, it's saying: "Here I am, this is me.""

[FIND OUT MORE](#)





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WASHINGTON GREEN
fine art

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